

# I REMEMBER CLIFFORD

PIANO

By **BENNY GOLSON**  
Arranged by **SAMMY NESTICO**

SLOWLY (STRAIGHT BTHS)

**SOLO**

**mp**

**PEDAL**

**SOLO**

6-7

8

9

10

11

12

13

Chords: EbMA7, G+7, AbMA7, A0, Bb13, B0, Cm1, Cm1/bb, Cm1/A, D7(b9), D7(b9), Gm1, Gm1/F, Gm1/E, A7(b9), A7(b9), Fm1, Fm1(MA7), Fm17, Bb7(b9), EbMA7, G+7, AbMA7, A0.

PIANO

Musical notation system 1 (measures 18-21). Chords: Bb13, B0, Cm1, Cm1/Bb, Cm1/A, D7(b9), D7(b9), Gm7(b9), C7(b9).

Musical notation system 2 (measures 22-25). Chords: Fm1/9, Bb7(b9), Bb7/Ab, Gm1, Eb AbMA7, Am7(b9), D7(b9), Gm7, C7(b9).

Musical notation system 3 (measures 26-29). Chords: Fm7, Bb7(b9), EbMA7, Fm1/0, G7(b9), G7, Cm1, Cm1/Bb.

Musical notation system 4 (measures 30-33). Chords: Cm1/A, D+9(#9), Gm7, C9, Fm7, Bb7(b9), EbMA7, G+7, AbMA7, A0.

Musical notation system 5 (measures 34-37). Chords: Bb13, B0, Cm1, Cm1/Bb, Cm1/A, D+7(#9), Gm7(b9), C+7(#9).

TRPT JAZZ PIANO

39

Fm17 Bb+7(b9) EbMA7 G+7 AbMA7 A0 Bb13 B0

Cm1 Cm1/Bb Cm/A D7(b9) D7(b9) Gm17(b5) C7(b9) Fm1,9 Bb+7(b9) Bb7/Ab

Gm17 AbMA7 Am17(b5) D7(b9) Gm17 C7(b9)

49 DOUBLE TIME FEEL Fm1,9 F#m1,9 Gm1,9 Abm1,9

Bbm1,9 Am1,9 Bbm1,9 Bm1,9 Cm1,7 B13 Bbm1,9 Eb7(b9)

Handwritten musical notation for measures 50-53. The system consists of two staves (treble and bass clef) with chords and notes. Chords are labeled above the staff: Eb7(b9), AbMA7, C7(b9), DbMA7, D0, Eb13, 7/E, E0. Measure numbers 50, 51, 52, and 53 are written below the bass staff.

Handwritten musical notation for measures 54-62. The system consists of two staves with chords and notes. Chords are labeled: Fm1, Fm1/Eb, Fm1/D, G+7(#9), Cm7(b9), F13(b9), Bbm19, Eb+7(#9). Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, and 62 are written below the bass staff.

Handwritten musical notation for measures 63-66. The system consists of two staves with chords and notes. Chords are labeled: Cm19, DbMA9, Dm7(b9), G+7(b9), Cm7, F13(#11), Bbm19. A box around measure 66 contains the text "END DOUBLE TIME FEEL". A dynamic marking "mf" is present. Measure numbers 63, 64, 65, and 66 are written below the bass staff.

Handwritten musical notation for measures 67-70. The system consists of two staves with chords and notes. Chords are labeled: Eb9, C7, Fm7, Em7, Ebm7, D7(#9), DbMA7. Measure numbers 67, 68, 69, and 70 are written below the bass staff.

Handwritten musical notation for measures 71-74. The system consists of two staves with chords and notes. Chords are labeled: Bbm19/Eb, Dbm19/Eb, DIRECTED, AmA7(ADD Eb), AbMA9(ADD D). Measure numbers 71, 72, 73, and 74 are written below the bass staff.

# I REMEMBER CLIFFORD

BASS

By **BENNY GOLSON**  
Arranged by **SAMMY NESTICO**

*SLOWLY STRAIGHT 8THS*

Musical score for Bass, consisting of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various performance markings and measure numbers:

- Staff 1: Measure 1 starts with a *mf* dynamic. Measure 3 has a circled '3' above it.
- Staff 2: Measure 5 has a circled '5' below it. Measure 6 has a circled '6' below it. Measure 7 has a circled '7' below it. Measure 8 has a circled '8' below it. Handwritten annotations include "(eva) SOLO" above measure 6 and "GLISS" above measure 7.
- Staff 3: Measure 9 has a circled '9' below it. Measure 10 has a circled '10' below it. Measure 11 has a circled '11' below it. Measure 12 has a circled '12' below it.
- Staff 4: Measure 13 has a circled '13' below it. Measure 14 has a circled '14' below it. Measure 15 has a circled '15' below it. Measure 16 has a circled '16' below it.
- Staff 5: Measure 17 has a circled '17' below it. Measure 18 has a circled '18' below it. Measure 19 has a circled '19' below it. Measure 20 has a circled '20' below it.
- Staff 6: Measure 21 has a circled '21' below it. Measure 22 has a circled '22' below it. Measure 23 has a circled '23' below it. Measure 24 has a circled '24' below it.
- Staff 7: Measure 25 has a circled '25' below it. Measure 26 has a circled '26' below it. Measure 27 has a circled '27' below it. Measure 28 has a circled '28' below it.
- Staff 8: Measure 29 has a circled '29' below it. Measure 30 has a circled '30' below it with a *mf* dynamic. Measure 31 has a circled '31' below it. Measure 32 has a circled '32' below it.

BASS

Musical staff 1: Bass line with notes and rests, measure numbers 33, 34, 35, 36.

Musical staff 2: Bass line with notes and rests, measure numbers 37, 38, 39, 40. Measure 39 is circled.

Musical staff 3: Bass line with notes and rests, measure numbers 41, 42, 43, 44.

Musical staff 4: Bass line with notes and rests, measure numbers 45, 46, 47, 48.

49 DOUBLE TIME FEEL

Musical staff 5: Bass line with notes and rests, measure numbers 49, 50, 51, 52. Measure 52 is circled.

Musical staff 6: Bass line with notes and rests, measure numbers 53, 54, 55, 56.

Musical staff 7: Bass line with notes and rests, measure numbers 57, 58, 59, 60.

Musical staff 8: Bass line with notes and rests, measure numbers 61, 62, 63, 64. Chords  $Dm7(b9)$  and  $G+7(b9)$  are written above the staff.

Musical staff 9: Bass line with notes and rests, measure numbers 65, 66, 67, 68, 69. Chords  $Cm7$ ,  $F13(\#11)$ ,  $Dbm7$ ,  $Eb9$ ,  $C7$ ,  $Fm7$ ,  $Em7$ ,  $F#m7$ ,  $D7(\#9)$  are written above the staff. Measure 66 is circled and labeled "END DOUBLE TIME FEEL".

Musical staff 10: Bass line with notes and rests, measure numbers 70, 71, 72, 73, 74. Chords  $Dbm7$ ,  $Bbm7(9)$ ,  $Dbm7(9)$ ,  $A7m(ADD Eb)$ ,  $Abm7(9)$  are written below the staff. The word "DIRECTED" is written in the middle of the staff.

# I REMEMBER CLIFFORD

DRUMS

By BENNY GOLSON  
Arranged by SAMMY NESTICO

SLOWLY STRAIGHT BTHS

1 2 3 4

5 6 7

⑧ LIGHT TIME TRPT

8 9 10 11

+ SXS

12 13 14 15

+ TRBS

16 17 18 19

20 21 22 23

⑫ ENS

TRPT

24 25 26 27

SXS

ENS

28 29 30 31

DRUMS

32 33 34 35

36 37 38 39

39 TRAP JAZZ

40 41 42 43

+ SOFT ENDS

44 45 46 47

TRPT ONLY

48 49 50 51

49 DOUBLE TIME FEEL

52 53 54 55

BUSY

ff

56 57 58 59

56 QUASI DOUBLE TIME

60 61 62 63

64 65 66 67 68

66 END DOUBLE TIME FEEL

69 70 71 72 73 74

DIRECTED



# I REMEMBER CLIFFORD

GUITAR

By **BENNY GOLSON**  
Arranged by **SAMMY NESTICO**

SLOWLY (STRAIGHT BTHS)

Handwritten guitar chord chart for "I Remember Clifford". The chart is in B-flat major and 4/4 time, marked "SLOWLY (STRAIGHT BTHS)". The first staff shows a melodic line with notes G4, Bb4, and D5. The subsequent staves show a series of chords with rhythmic notation (slashes) indicating the bass line. The chords are: EbMA7, G+7, AbMA7, A0 (measures 2-5); Bb13, B0, Cm1, Cm1/bb, Cm1/A, D7(b9), D7(b9), Gm1, Gm1/F (measures 6-9); Gm1/E, A7(b9), A7(b9), Fm1, Fm1(MA7), Fm1.7, Bb7(b9), EbMA7, G+7, AbMA7, A0 (measures 10-13); Bb13, B0, Cm1, Cm1/bb, Cm1/A, D7(b9), Gm1.7(b9), C7(b9) (measures 14-17); Fm1.9, Bb+7(b9), Bb7/Ab, Gm1, Eb, AbMA7, Am1.7(b9), D7(b9), Gm1.7, C7(b9) (measures 18-21); Fm1.7, Bb+7(b9), EbMA7, Fm1/D, G7(b9), G7, Cm1, Cm1/bb (measures 22-25); Cm1/A, D+7(#9), Gm1.7, C9, Fm1.7, Bb7(b9), EbMA7, G+7, AbMA7, A0 (measures 26-29). Measure numbers 2 through 33 are indicated at the bottom of each staff. A double bar line is present at the end of the 29th measure.

Handwritten guitar tablature for Clifford - Guitar - Ps 2. The score is written in B-flat major (two flats) and includes various chords and melodic lines across 74 measures.

**Measures 34-37:** Bb13, B0, Cm1, Cm1/Bb, Cm1/A, D+7(#9), Gm17(b9), C+7(#11)

**Measures 38-41:** Fm17, Bb+7(b9), (39) Eb, G+7, AbMA7, A0, Bb13, B0

**Measures 42-45:** Cm1, Cm1/Bb, Cm1/A, D+7(#9), Gm17(b5), C+7(b5), Fm19, Bb+7(b9), Bb7/Ab

**Measures 46-49:** Gm17, AbMA7, Am17(b5), D7(b9), Gm17, C7(b9), (49) DOUBLE TIME FEEL, Fm19 COMP

**Measures 50-53:** F#m19, Gm19, Abm19, Am19, Bbm19, Bm19, Cm17, B13

**Measures 54-57:** Bbm19, Eb7(b5), (56) AbMA7, C7(b9), DbMA7, D0

**Measures 58-61:** Eb13, A/E, E0, Fm1, Fm1/Eb, Fm1/D, G+7(#9), Cm17(b5), F13(b5)

**Measures 62-65:** BbmA, Eb+7(#9), Cm19, DbMA9, Dm17(b5), G+7(b9), Cm17, F13(#11)

**Measures 66-69:** (66) END DOUBLE TIME FEEL, Bbm19, Eb9, C7, Fm17, Em17, Ebm17, D7(#)

**Measures 70-74:** DbMA7, Bbm19/Eb, Dbm19/Eb, DIRECTED, AmA7(ADDEb), AbMA7(ADD D)

CLIFFORD - GUITAR - PS 2

# I REMEMBER CLIFFORD

ALTO SAX 1

By **BENNY GOLSON**  
Arranged by **SAMMY NESTICO**

*SLOWLY (STRAIGHT 8THS)*

2

1-2

3

4

3

6

7

8

10

11

12

14

15

16

18

19

20

21

22

23

24

26

27

28 *mf*

30

31

32

ALTO SAX 1

2

33-34 35 36 3

37 38 f 39 40-41

42 43 44 45

46 47-48 49 50

49 DOUBLE TIME FEEL

51 52 53 54

56

55 ff 56 57 58

59 60 61 62

63 64 65 66

66 END DOUBLE TIME FEEL

67 ff 68 f 69 70

71 72

DIRECTED N.V.

# I REMEMBER CLIFFORD

ALTO-2

TO SAX 2

SLOWLY (STRAIGHT 8THS)

By **BENNY GOLSON**  
Arranged by **SAMMY NESTICO**

The musical score consists of ten staves of music. The first staff begins with a measure containing a whole note chord marked with a circled '2' above it and '1-2' below it. The second staff contains measures 3 through 8, with measure 8 circled and containing a circled '8'. The third staff contains measures 10 through 12, with measure 12 ending with a double bar line. The fourth staff contains measures 14 through 16, with measure 16 ending with a double bar line. The fifth staff contains measures 18 through 20, with measure 20 circled and containing a circled '20'. The sixth staff contains measures 22 through 24, with measure 24 ending with a double bar line. The seventh staff contains measures 26 through 28, with measure 28 marked with a circled '28' and a dynamic marking of *mf*. The eighth staff contains measures 30 through 32, with measure 32 ending with a double bar line. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1-2, 3, 4, 6, 7, 8, 10, 11, 12, 14, 15, 16, 18, 19, 20, 22, 23, 24, 26, 27, 28).

ALTO SAX 2

2

33-34 35 36 3

37 38 *f* 39 40-41

42 43 44 45

46 47-48 49 50

DOUBLE TIME FEEL

51 52 53 54

55 *ff* 56 57 58

59 60 61 62

63 64 65 66

END DOUBLE TIME FEEL

67 68 69 70

DIRECTED

N.V.

# I REMEMBER CLIFFORD

TENOR 1

SLOWLY (STRAIGHT 8THS)

By BENNY GOLSON  
Arranged by SAMMY NESTICO

The musical score for Tenor 1 of "I Remember Clifford" is written in 7/4 time. It consists of 32 measures. The tempo is marked "SLOWLY (STRAIGHT 8THS)". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 6, 10, 14, 18, 22, 26, and 30 are indicated below the staff. Circled measure numbers 8 and 24 are also present. The score includes slurs, accents, and dynamic markings such as "fz" and "f".

Tenor 1 - Pg 2

33-34 2 35 36

37 *pp* 38 *f* 39 40-41 2

42 *mp* 43 44 45

46 47-48 49 50 2

51 52 53 54

55 *ff* 56 57 58

59 60 61 62

63 64 65 66 END DOUBLE TIME F:

67 *mf* 68 *f* 69 70

71 72 73 74 *mf*

DIRECTED N.V.



# I REMEMBER CLIFFORD

TENOR SAX 2

*SLOWLY (STRAIGHT 8THS)*

By **BENNY GOLSON**  
Arranged by **SAMMY NESTICO**

The musical score is written for Tenor Sax 2 and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo and style are indicated as *SLOWLY (STRAIGHT 8THS)*. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'tu(h)' above the first staff, circled numbers '8' and '24' indicating measure counts, and a circled 'f' above the eighth staff. The piece concludes with a final measure on the tenth staff.

~~2~~ - 192 TENOR - 2

33-34      35      36      37      38 *f*      39      40-41

42      *mp*      43      44      45

46      47-48      49      50

51      52      53      54

55 *ff*      56      57      58

59      60      61      62

63      64      65      66

67      *mf*      68      *f*      69      70

71      72      73      74 *mf*

(39)      (49) DOUBLE TIME FEEL      (56)      (66) END DOUBLE TIME FEEL

DIRECTED      N.V.

# I REMEMBER CLIFFORD

BARITONE SAX

By BENNY GOLSON  
Arranged by SAMMY NESTICO

SLOWLY (STRAIGHT 8THS)

2

1-2 3 4 3

fp 6 7 3 8-11

13 14 15

3

17-19 20

22 23 24

2 28 mf p

PLAY

30 31 32

2

33-34 35 36

BARI SAX Pgs 2

37 *f* 38 39 40-42

43 44 45 46

47-48 49

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65

66 **END DOUBLE TIME FEEL** 67 68 *f*

69 70 71

72 73 74 *mf*

2

3

49

2ND TEN. CUE

PLAY N.V.

# I REMEMBER CLIFFORD

TRUMPET 1  
~~TRUMPET 1~~

By BENNY GOLSON  
Arranged by SAMMY NESTICO

SLOWLY (STRAIGHT BTHS)

HARMON MUTE

TO FLUGEL HORN

mp 2 3 4 pp

8 15

8-22

21 25

26-28

30

31 32

35-36

37

38 f

40

40-41

42

IN STAND

42

Trumpet 1 182

Musical staff with notes, including a triplet of eighth notes and a quarter note.

2

49

DOUBLE TIME FEEL

3

TO TPT.

Musical staff with a whole rest.

47-48

49-51

OPEN

Musical staff with notes, including a sharp sign (#) and a double bar line.

56

Musical staff with notes and a slur.

Musical staff with notes and a slur.

66

END DOUBLE TIME FEEL

2

Musical staff with notes and a slur.

66-67

Musical staff with notes, including a dynamic marking 'f' and a double bar line.

DIRECTED

HARMON MUTE N.V.

Musical staff with notes and a slur.

72

# I REMEMBER CLIFFORD

TRUMPET 2

*Solo*

*SLOWLY (STRAIGHT 8THS)*

By **BENNY GOLSON**  
Arranged by **SAMMY NESTICO**

6

SOLO 8

mf 8

3

9 10 11 12 3

3 3 14 15 16

7 18 19 20

21 22 23 24 24

25 26 27 28-30 3

SOLO

31 32 33 34

35

TRUMPET 2 - Pg 2

Handwritten musical score for Trumpet 2, page 2. The score is written on ten staves with various musical notations and annotations.

**Staff 1:** Measures 39-42. Annotations: *U1*, *U2*, *U3*, *U4*. Chords: *Dm1b*, *C+7(#9)*, *Cm1b*, *Gm19*, *C+7*, *Am17*, *BbmA7*.

**Staff 2:** Measures 43-46. Chords: *Dm1b*, *E7(b9)*, *Am17*, *D7(b9)*, *DOUBLE TIME FEEL* (circled), *3*, *3*.

**Staff 3:** Measures 47-50. Chords: *Bbm19*, *Dm17*, *C#13*, *Cm19*, *Bb/F*.

**Staff 4:** Measures 51-54. Chords: *Bb AD LIB OVER BAND*, *D7(b9)*, *EbmA7*, *E0*.

**Staff 5:** Measures 55-57. Chords: *F#0*, *Gm1*, *6*.

**Staff 6:** Measure 58. Annotation: *60-65*.

**Staff 7:** Measure 66. Annotations: *66*, *SOLO*, *END DOUBLE TIME FEEL*.

**Staff 8:** Measures 67-71. Chords: *Gm17*, *F#m17*, *Fm17*, *E7(#9)*, *ASIS*.

**Staff 9:** Measures 72-73. Annotation: *DIRECTED*.

**Staff 10:** Measures 74-75. Annotation: *SOLO*, *tr*.



# I REMEMBER CLIFFORD

## TRUMPET 3

~~NUMBERS~~

By **BENNY GOLSON**  
Arranged by **SAMMY NESTICO**

SLOWLY (STRAIGHT 8THS)

HARMON MUTE

TO FLUGEL HORN

mp 2 3 pp

6 7 8 15 8-22 pp

3 7 24 25 26-28 mp

7 30 mf 31 32 f

33-36 37 38 f

39 2 40-41 42 72 IN STAND f

43 44 45 46

Handwritten musical notation for measures 43-46. Measure 43 has a quarter note, 44 has a quarter note with a sharp sign, 45 has a whole rest, and 46 has a quarter note.

2

49 DOUBLE TIME FEEL

3

TO TPT.

47-48 49-51

Handwritten musical notation for measures 47-48 and 49-51, consisting of whole rests.

OPEN

52 53 54 55

Handwritten musical notation for measures 52-55. Measure 52 has a whole rest, 53 has a quarter note, 54 has a quarter note, and 55 has a quarter note with a forte dynamic marking.

56 57 58 59

Handwritten musical notation for measures 56-59. Measure 56 has a whole rest, 57 has a quarter note, 58 has a quarter note, and 59 has a quarter note.

60 61 62 63

Handwritten musical notation for measures 60-63. Measure 60 has a quarter note, 61 has a quarter note, 62 has a quarter note, and 63 has a quarter note.

66 END DOUBLE TIME FEEL

2

64 65 66-67

Handwritten musical notation for measures 64-67. Measure 64 has a quarter note, 65 has a quarter note, and 66-67 has a whole rest.

68 69 70 71

Handwritten musical notation for measures 68-71. Measure 68 has a whole rest, 69 has a quarter note, 70 has a quarter note, and 71 has a quarter note.

DIRECTED

HARMON MUTE  
N.V

72 73 74

Handwritten musical notation for measures 72-74. Measure 72 has a whole rest, 73 has a quarter note, and 74 has a quarter note.

# I REMEMBER CLIFFORD

TRUMPET 4

By **BENNY GOLSON**  
Arranged by **SAMMY NESTICO**

*SLOWLY (STRAIGHT 8THS)*

HARMON MUTE

TO FLUGEL HORN

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

72

IN STAND

TRUMPET 4

Musical staff 1: Measures 43-46. Notes: 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter).

2 **49** DOUBLE TIME FEEL 3 TO TPT.

Musical staff 2: Measures 47-51. Notes: 47-48 (quarter), 49-51 (quarter).

Musical staff 3: Measures 52-55. Notes: 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter). **OPEN** above staff. **ff** below staff.

Musical staff 4: Measures 56-59. Notes: 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter). **56** circled above staff.

Musical staff 5: Measures 60-63. Notes: 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter).

Musical staff 6: Measures 64-67. Notes: 64 (quarter), 65 (quarter), 66-67 (quarter). **66** circled above staff. **END DOUBLE TIME FEEL 2** above staff.

Musical staff 7: Measures 68-71. Notes: 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter). **f** below staff.

Musical staff 8: Measures 72-74. Notes: 72 (quarter), 73 (quarter), 74 (quarter). **DIRECTED** above staff. **HARMON MUTE N.V.** above staff. **mp** below staff.

# I REMEMBER CLIFFORD

TRUMPET 1

~~TRUMPET 1~~

By BENNY GOLSON  
Arranged by SAMMY NESTICO

SLOWLY (STRAIGHT 8THS)

BUCKET MUTE

Handwritten annotations and performance instructions for the Trumpet 1 part:

- Measure 2: **2** (circled)
- Measure 7: **4TH FINGER CUES** (handwritten)
- Measure 8: **8** (circled)
- Measure 19: **24** (circled)
- Measure 23: **OPEN** (handwritten)
- Measure 28: **mf** (handwritten)
- Measure 33-36: **4** (circled)

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-2: **1-2**
- Measure 7: **mp**
- Measures 8-17: **8-17**
- Measures 18-22: **18 mp 19 20 21-22**
- Measures 23-26: **23 24 25 26**
- Measures 27-30: **27 28 mf 29 30**
- Measures 31-37: **31 32 33-36 37**

TROMBONE 1

39

2

IN STAND

2

49

DOUBLE TIME FEEL

3

OPEN

54

55

56

57

58

59

60

61

62

63

64

65

66

END DOUBLE TIME FEEL

2

66-67

68

69

70

DIRECTED

N.V.

# I REMEMBER CLIFFORD

TROMBONE - 2

~~TRUMPET 2~~

By BENNY GOLSON  
Arranged by SAMMY NESTICO

SLOWLY (STRAIGHT 8THS)

2

BUCKET MUTE

1-2

3 mp

4

2

10

5

6-7

8-10

18

19

20

21-22

OPEN

23

24

25

26

27

28

29

30

31

32

33-36

37

TROMBONE 2

39 **2** **INSTAND**

**2** **49** **DOUBLE TIME FEEL** **3** **OPEN**

**50** **55 ff** **56** **57**

**58** **59** **60** **61**

**62** **63** **64** **65**

**66** **END DOUBLE TIME FEEL** **2** **66-67** **68** **f** **69** **70**

**DIRECTED**